

Intro to Color Grading in Resolve 12.5

1. Working with the Project Media

2. Exploring the Color Page

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- The Enhanced Viewer
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- The Color Page Palettes
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- Color Wheels Palette
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- The Lift, Gamma, & Gain Controls
- Making a Simple Contrast Adjustment
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- Balancing Color with the Color Wheels
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4. The Color Wheels Palette - Part 2

- The Contrast & Pivot Controls
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- The Saturation Control
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- Copying Grades

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- Using Shot Match
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- Soft Clip

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