

DaVinci Resolve 14 QuickStart

1. Exploring The Interface

- Navigating the Project Manager
- Navigating the Media Page
- Using the Project Settings
- Cache and Optimized Media Formats
- Enabling Live Save
- Favoriting Media Locations
- Previewing Media
- Adding Media to a Project

2. Organizing Your Media

- Navigating the Edit Page
- Organizing Before Editing
- Adding Keywords
- Creating a Smart Bin
- Adding Media to a Smart Bin
- Creating Display Names
- Enabling Display Names
- Preparing for the Edit
- Paring Down Your Media
- Setting In & Out Points
- Setting a Duration Marker
- Locating Duration Markers

3. Assembling A Movie in Resolve

- Assembling a Timeline
- Adding Clips with the Viewer Overlay
- Adding Interest with B-Roll
- Performing a Video Only Edit
- Refining The Edit
- Trimming Clips
- Using the Trim Tool
- Using the Blade Tool
- Hiding Cuts with B-Roll
- Building the Intro
- Performing an Insert Edit
- Performing a 3-Point Edit

4. Working with Sound

- Audio Sync in DaVinci Resolve
- Selecting Audio Only
- Overlapping Audio Tracks
- Performing a Slip Edit
- Slipping Only Audio or Video
- Out of Sync Warnings
- Adding Music to the Timeline
- Navigating with Timecode
- Adjusting Volume Levels
- Monitoring with Audio Meters
- Copying & Pasting Clip Attributes
- Keyframing Audio
- Creating Audio Fades
- Adding Audio Transitions

5. Adding Titles & Transitions

- Adding a Lower Third Title
- Modifying Titles
- Adding a Title Background
- Adding Video Only Transitions
- Adding Specific Length Transitions
- Changing Transition Type
- Modifying Transition Length
- Adding Transition from the Effects Library
- Modifying Transition Parameters
- Using the Video Fade Handles
- Creating a Freeze Frame

6. Animating Titles

- Adding an Opening Title
- Jazzing Up Your Titles
- Duplicating Titles
- Creating a Compound Clip
- Changing Compositing Modes
- Adding Effects to Titles
- Modifying Effect Properties
- Moving Multiple Clips in the Timeline
- Adding Interest to Simple Titles
- Animating Title Parameters

- Moving Titles with Keyframes

7. Primary Color Correction

- Navigating the Color Page
- Accessing the Video Scopes
- Setting Reference Levels
- Knowing Where to Start
- Correcting with the Color Wheels
- Adjusting Color Temperature
- Correcting Using the Curves Palette
- Copying Grades
- Showing Display Names in the Color Page
- Comparing Clips
- Matching Shots

8. Secondary Color Correction

- Manually Matching Shots
- Separating Corrections with Nodes
- Using the 3D Qualifier
- Using Highlight Mode
- Refining Your Selection
- Adding More Nodes
- Using Windows
- Viewing Before and After Corrections
- Correcting Challenging Clips
- Using the Auto-Color Tool
- Using the Curve Window
- Using the Full Screen Viewer
- Adding Another Window
- Combining Windows
- Refining Your Matte
- Inverting Your Matte

9. The Fairlight Audio Page

- The Mixer Panel
- Automating Audio Properties
- Adjusting Individual Clips
- Using the Clip Equalizer
- Soloing A Track
- Setting a Cycle Region
- Tuning the Equalizer

- Using the Track Equalizer
- Using the Curve Handles
- Accessing Audio Effects
- Adding VST Effects
- Applying Effects to Individual Clips
- Applying Effects to Entire Tracks

10. Delivering Your Movie

- Navigating the Deliver Page
- Setting Custom Delivery Options
- Setting the Output Location
- Changing Output Settings
- Choosing a Format & Codec
- Choosing Resolution & Frame Rate
- Setting Audio Output Parameters
- Choosing a File Name
- Adding Jobs to the Render Queue
- Using the Render Queue
- Rendering Your Project