

Creative Looks in DaVinci Resolve

1. Introduction to Looks

- Introduction
- Defining Looks
- Adjusting Contrast
- Explaining Different Color Casts
- Things to Avoid when Creating a Look
- Using the Soft Controls
- Applying Color Washes

2. Creating Color Washes

- Introduction to Color Washes
- Preserving Highlights
- Using Offset to Create Color Wash
- Creating Duo Tone Looks
- Avoiding QC Violation

3. Building Reusable Looks

- Creating a Color Generator
- Creating Looks with Composite Modes
- Saving your Effect in the Still Store
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4. Creating Undertone Looks

- Inserting Color
- Using Curves to Insert Color
- Using the Log Tools to Insert Color
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5. Creating Power Window Looks

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- Creating an Advanced Bleach Bypass
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7. Creating Cross - Processing Looks

- Introduction to Cross Processing
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- Inverting the Blue Channel
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8. Preserving Skin Tones

- Addressing Issues with Hyper-Stylizations
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- Introduction to Glow Effects
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10. Creating Black & White Looks

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- Reducing Saturation
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