Music Editing in Final Cut Pro 10.4 and GarageBand

1. Diegetic & Non-Diegetic Sound

- Introduction
- Diegetic Sound Vs Non-Diegetic Sound
- Reviewing a Scene Without Sound
- Auditioning Different Sound Designs
- Finding Sound Effect in FCPX
- Reviewing Non-Diegetic Sound
- Reviewing a Scene with Diegetic & Non-Diegetic Sound
- Crossing the Line Between Diegetic & Non-Diegetic

2. Emotive vs Minimal Scores

- Emotive Soundtracks
- Getting Inspiration from Soundtracks in iMovie
- Minimalistic Soundtracks

3. Atmospheric Scores

- Atmospheric Scores
- Opening the Sound Design Compound Clip

4. Stock Music Scores

- Using Stock Music
- Royalty Free Stock Music
- Examples of Royalty Free Stock Music

5. Music Tempo & Pacing

- How Tempo Changes a Project
- 50 Beats Per Minute
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- 85 Beats Per Minute
- 100 Beats Per Minute
- 120 Beats Per Minute
- 15 Beats Per Minute
- 200 Beats Per Minute
- Pacing & Tempo Notes

6. Editing Picture to Music Part 1

- Editing Picture to Music
- Adding Music to Your Project
- Marking a Range in the Browser
- Performing a Connect Edit
- Trimming Excess off the Head of the Clips
- Reviewing the Music Before Editing to it
- Cutting Video into the Project
- Jumping the Playhead to Markers
- Performing a Backtimed Edit
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- Reversing a Shot

7. Editing Picture to Music Part 2

- Cutting to Music with Replace Edit
- Replacing the Slug with a Generator
- Cutting the Visual to Music
- Performing a Replace with Retime to Fit
- Performing a Replace form Start/End

8. Creating a Music Mashup Part 1

- Tips for Cutting a Music Mashup
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- Reviewing & Marking the Third Version of the Song
- Creating More Room by Hiding the Library Sidebar
- Understanding Roles

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- Replacing the Gap Clip with a Timecode Generator
- Adding the First Song Segment
- Adding the Second Segment
- Changing the Assigned Role
- Finding a Transition Point
- Aligning Waveform Peaks
- Adding Fades to the Overlapping Sections
- Finding Similar Music Elements for Transition Points

10. Creating a Music Mashup Part 3

- Cutting the End of the Mashup
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- Finding the Compound Clip in the Browser
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11. Exploring the GarageBand UI

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- Working with Time in GarageBand
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- The Timeline Grid
- Changing the Measurement of Time
- Different Types of Tracks
- The Library
- Enabling Quick Help
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- The Smart Controls
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- The Note Pad
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12. The Movie Track & Changing Tempo

- Working with a Movie Track
- Opening the Viewer
- Introduction to the Drummer Track
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13. Working with a Drum Track

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14. Editing a Drum Track

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- Setting Your Count-in
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