

Warp Speed Effects in Final Cut Pro 10.4

1. Tips for Working with Stills

- Adding Photos to an Event
- Photo Smart Collections
- Controlling Still Image Duration
- Spatial Conform Options

2. Animating with Ken Burns

- Ken Burns on Video

3. Image Editing Applications

- Photoshop Tips
- Affinity Photo Tips
- Pixelmator Tips
- Preview Tips
- Comparing Image Editing Apps in FCP X
- Alpha Interpretation

4. Working with Layered Graphics Files

- Extracting Layers
- Animating Layers
- Animating with a Mask
- Filling in a Background

5. Quick Time-lapse Movies

6. Creating Stills from Video

7. Compositing with Blend Modes & Masks

- Blend Modes
- Combining Blend Modes & Masks
- Increasing Density
- Using the Difference Blend Mode
- Blend Modes, Masks, & Effects

8. Transforming, Cropping, & Distorting

- Making Transformations
- Creating a Picture in Picture Effect
- Combining Transformations & Masks
- Cropping Applications
- Distorting Applications

9. Animating with Keyframes

- Flying Objects On & Off the Screen
- Changing Animation Timing
- Moving an Animation Path

10. Saving Keyframed Animations

- Resetting Parameter Values
- Smooth & Linear Keyframes
- Pasting Attributes
- Saving an Effects Preset
- Sharing Effects Presets
- Completing the Animation

11. Creating a 4-Up Display

- Using Clip Skimming
- Scaling Pitfalls
- Working with Anchor Points

12. Zooming into a Billboard

- Combining Ken Burns & Keyframes
- Replacing a Shot & Keeping Attributes
- Adjusting the Ken Burns Effect
- Keyframing Distortion
- Copying a Single Keyframe Value Between Clips

13. Animating & Masking Effects

- Creating Keyframed Color Corrections With Effects
- Limiting Effects with Masks
- Color Masking Effects
- Refining a Color Mask
- Using Animated Effects

- Build a Composite with Effects

14. Retiming Masks, Effects, & Keyframes

- Conforming a Clip with Automatic Speed
- Creating a Freeze Frame
- Isolating the Foreground with a Draw Mask
- Adjusting a Mask
- Stacking Effects on the Background
- Adding Effects to the Foreground
- Animating Foreground Effects
- Adding & Animating a Title
- Creating Speed Ramps
- Smoothing Speed Ramps with Optical Flow

15. Adjustment Layers & Motion Blur

- Building an Adjustment Layer with Motion
- Turning on Motion Blur