

# Warp Speed Effects in Final Cut Pro X

## 1. Tips for Working with Stills

- Adding Photos to an Event
- Photo Smart Collections
- Controlling Still Image Duration
- Spatial Conform Options

## 2. Animating Photos & Videos with Ken Burns

- Ken Burns on Video

## 3. Which Image Editing Application Should I Use

- Photoshop Tips
- Affinity Photo Tips
- Pixelmator Tips
- Preview Tips
- Comparing Image Editing Apps in FCP X
- Alpha Interpretation

## 4. Working with Layered Graphics Files

- Extracting Layers
- Animating Layers
- Animating with a Mask
- Filling in a Background

## 5. Quick Time-Lapse Movies

## 6. Creating Stills from Video

## 7. Fast Keying & Masking

- Setting up the Composition
- Adding the Keyer Effect
- Setting up a Manual Key
- Creating a Garbage Matte
- Animating a Mask
- Manual Keying
- Adjusting Spill Level

## 8. Advanced Keying Controls

- Hiding the Mask
- Taking a Closer Look
- Locating Samples
- Fill Holes & Edge Distance
- Color Selection
- Matte Tools
- Spill Suppression
- Light Wrap
- Light Wrap & Masking

## 9. Compositing with Blend Modes & Masks

- Budget VFX Clips
- Blend Modes
- Combining Blend Modes & Masks
- Increasing Density
- Using the Difference Blend Mode
- Blend Modes, Masks, & Effects

## 10. Transforming, Cropping, & Distorting

- Making Transformations
- Creating a Picture in Picture Effect
- Combining Transformations & Masks
- Cropping Applications
- Distorting Applications

## 11. Animating with Keyframes

- Flying Objects On & Off the Screen
- Changing Animation Timing
- Moving an Animation Path

## 12. Saving Keyframed Animations

- Resetting Parameter Values
- Smooth & Linear Keyframes
- Pasting Attributes
- Saving an Effects Preset
- Sharing Effects Presets
- Completing the Animation

## 13. Creating a 4-Up Display

- Using Clip Skimming
- Scaling Pitfalls
- Working with Anchor Points

## 14. Zooming into a Billboard

- Combining Ken Burns & Keyframes
- Replacing a Shot & Keeping Attributes
- Adjusting the Ken Burns Effect
- Keyframing Distortion
- Copying a Single Keyframe Value Between Clips

## 15. Animating & Masking Effects

- Creating Keyframed Color Corrections With Effects
- Limiting Effects with Masks
- Color Masking Effects
- Refining a Color Mask
- Using Animated Effects
- Build a Composite with Effects

## 16. Retiming Masks, Effects, & Keyframes

- Conforming a Clip with Automatic Speed
- Creating a Freeze Frame
- Isolating the Foreground with a Draw Mask
- Adjusting a Mask
- Stacking Effects on the Background
- Adding Effects to the Foreground
- Animating Foreground Effects
- Adding & Animating a Title
- Creating Speed Ramps
- Smoothing Speed Ramps with Optical Flow

## 17. Adjusting Layers & Motion Blur

- Building an Adjustment Layer with Motion
- Turning on Motion Blur