

Warp Speed Logic: Scoring for Picture

1. Installing Logic Pro X

- Catch-Up Projects
- How Much Space Does Logic Require?
- First Launch
- Installing Sounds
- Content Locations
- Removing Content
- Setting Startup Action

2. Getting Around in Logic

- Opening the Sample Project
- Logic vs. GarageBand and Final Cut Pro X
- Tracks, Track Stacks, & Regions
- Zooming
- Playhead & Playback
- Setting a Cycle Region
- The Ruler, Beats/Bars, & Timecode
- Enabling Advanced Tools
- Global Tracks
- Basic New Track Window
- Left-click Tool
- Cycle Region Shortcut
- Left-hand windows: Library, Inspector, & Quick Help
- Bottom windows: Smart Controls, Mixer, & Editor
- Right-hand windows: List Editors, Notepads, Loops, & Browser
- Project End Marker

3. Setting up a Scoring Project

- New Project Settings
- Customizing the LCD Display
- Why not use XML?
- Importing a Movie
- Moving the Project End Marker

4. Using Markers

- Skimming the Movie
- Using Scene Cut Markers

- Creating Standard Markers
- Regular Markers and Drummer Regions
- Creating Arrangement Markers
- Arrangement Markers and Drummer Regions
- Revealing Scene Cut Markers

5. Working with Drummer Regions

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- Virtual Drummer Structure
- Selecting a Virtual Drummer and Preset
- Modifying Drummer Presets
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- Auditioning Loops
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- Syncopating a Loop
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7. Changing Tempo

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- Editing the MIDI Recording

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- Monitoring Levels
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